



CONCERT SPÓŁDZIELNIA MUZYCZNA CONTEMPORARY ENSEMBLE (PL)



 30 NOV 2024

 17:30

 KLEINES STUDIO | MOZARTEUM
UNIVERSITY

 SPÓŁDZIELNIA MUZYCZNA (PL)

CONCERT SPÓŁDZIELNIA MUZYCZNA CONTEMPORARY ENSEMBLE (PL)

PROGRAM

Wojciech Błażejczyk – *Spirits of the Dead*

Septian Dwi Cahyo – [a]saga (UA)

Tymon Zgorzelski – *Conjunction no. 4* (UA)

Adam Possener – *Music for moths who like dancing* (UA)

Shengteng Zhang – *Glass core* (UA)

Spółdzielnia Muzyczna Contemporary
Ensemble (PL)

Małgorzata Mikulska (Flutes)

Barbara Mglej (Violin, Viola)

Paulina Woś (Violin, Viola)

Aleksandra Płaczek (Piano, Keyboards)

Septian Dwi Cahyo – [a]saga

for flute, piano, violin and viola

[a]saga is a series of works for 4 instruments. These pieces consist of four different parts and have a Lego-like character. This means that although these pieces are different and assembled at different times, in the end, when the set is

Wojciech Błażejczyk – *Spirits of the Dead*

for flute, violin and viola

The piece was composed in 2016 for In:te:gro trio. It is dedicated to the memory of Helena Kosowska. Lyrics are based on fragment of Edgar Allan Poe's poem *Spirits Of The Dead*:

Edgar Alan Poe

complete, the player can play all the pieces at the same time and create different sound worlds. This is similar to Lego, where each piece stands on its own, but when these pieces are put together, they form one big landscape. Therefore, this piece can be played as a whole by putting all the pieces together, or it can be played individually, one series at a time.

Tymon Zgorzelski - *Conjunction no. 4*

for alto flute, violin, viola and grand piano with 3 e-bows

Conjunction no. 4 is the fourth piece in a series of Conjunctions where I explore clear rhythmic material. The word 'conjunction' here relates to the astronomical phenomenon, the conjunction of spheres. Conjunctions have the rhythm of cyclical events and there is also the idea of being in or out of phase. In this particular piece, I also focus on the sound qualities of piano with 3 e-bows. The rest of the ensemble is treated mostly as a unity, resonance or amplification of the piano in a vast (cosmic?) space.

Spirits of the Dead

Thy soul shall find itself alone
'Mid dark thoughts of the gray tombstone—
Not one, of all the crowd, to pry
Into thine hour of secrecy.

Be silent in that solitude,
Which is not loneliness—for then
The spirits of the dead who stood
In life before thee are again
In death around thee—and their will
Shall overshadow thee: be still.

Shengteng Zhang - *Glass core*

for ensemble and video

Hard, Lucid, Sensitive, Fragile Emotions are
sourced from the present moment of self Illusion
exists in the space between

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Ministry of Foreign Affairs
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